

I Year – Semester II

A Course in Reading and Writing Skills

Objectives & Outcomes

By the end of the course the learner will be able to:

- Use reading skills for effective comprehension
- Build up a repository of active vocabulary
- Own writing strategies in academic skills
- Enable writing skills for future purposes
- Enhance communicative competence through Reading Writing skills acquired

Unit – I

Poetry	:	1. Ulysses	by	Alfred Lord Tennyson
Skills	:	2. Vocabulary: Conversion of Words		
		3. One Word Substitutes		
		4. Collocations		

Unit – II

Prose	:	1. The Best Investment I Ever Made	by	A.J. Cronin
Non-Detailed:		2. Florence Nightingale	by	Abrar Mohsin
Skills	:	3. Skimming and Scanning		

Unit – III

Prose	:	1. The Night Train at Deoli	by	Ruskin Bond
Poetry	:	2. Stopping by Woods on a Snowy Evening	by	Robert Frost
Skills	:	3. Reading Comprehension (Top Down, Bottom Up, & Schema Theory)		
		4. Note Making / Taking		

Unit – IV

Poetry	:	1. Night of the Scorpion	by	Nissim Ezekiel
Skills	:	2. Expansion of Ideas		
		3. Notices, Agendas, and Minutes		

Unit – V

Non-Detailed:		1. An Astrologer's Day	by	R.K. Narayan
Skills	:	2. Curriculum Vitae and Resume		
		3. Letters		
		4. E-Correspondence		

Section – A (Poetry)

Answer any THREE Questions from the following.

3x5 = 15

1. Paragraph Question from “Poetry”
2. Paragraph Question from “Poetry”
3. Paragraph Question from “Poetry”
4. Paragraph Question from “Poetry”
5. Paragraph Question from “Poetry”

Section – B (Prose)

Answer any TWO Questions from the following.

2x5 = 10

6. Paragraph Question from “Prose”
7. Paragraph Question from “Prose”
8. Paragraph Question from “Prose”
9. Paragraph Question from “Prose”

Section – C (Non-Detailed)

Answer any THREE Questions from the following.

3x5 = 15

10. Paragraph Question from “Non-Detailed”
11. Paragraph Question from “Non-Detailed”
12. Paragraph Question from “Non-Detailed”
13. Paragraph Question from “Non-Detailed”
14. Paragraph Question from “Non-Detailed”

Section – D (Writing Skills – I)

Answer any THREE Questions from the following.

3x5 = 15

15. Conversion of Words - 5
16. One Word Substitutes - 5 (with multiple choice)
17. Collocations - 5
18. Paragraph Question from Skimming and Scanning
19. Reading Comprehension - Passage/Stanza from the Texts prescribed

Section – E (Writing Skills – II)

Answer any THREE Questions from the following.

3x5 = 15

20. Question on Note Taking/Making
21. Question on Expansion of an India
22. Question on Notices, Agenda, and Minutes
23. Question from Resume
24. Question from Letter Writing / e-Correspondence

Section – A (Poetry)

Answer any THREE Questions from the following.

3x5 = 15

1. How does the poet describe motherhood in “Night of the Scorpion”?
2. Bring out the Indianness of the poem with the help of words and images used by Nissim Ezekiel.
3. Comment on the horse as a companion to the lone rider in “Stopping by Woods.”
4. Bring out the significance of the metaphor of a journey as the journey of life itself.
5. Why do you think the poet repeats the lines “Miles to go before I sleep”?

Section – B (Prose)

Answer any TWO Questions from the following.

2x5 = 10

6. How does the doctor’s help change the young man’s life in “The Best Investment I Ever Made”?
7. Sketch the character of Mr. John in “The Best Investment I Ever Made”.
8. Critically appreciate Ruskin Bond’s “The Night Train at Deoli”.
9. Draw a pen portrait of a girl with the basket on the Deoli platform.

Section – C (Non-Detailed)

Answer any THREE Questions from the following.

3x5 = 15

10. Explain how Florence Nightingale prepared herself to join the mission of nursing.
11. What views did Abrar Mohsin express on Wars?
12. Comment on the character of Florence Nightingale.
13. Write a note on the author’s description of the astrologer in “An Astrologer’s Day.”
14. What details does the astrologer give to the stranger about his past?

Section – D (Writing Skills – I)

Answer any THREE Questions from the following.

3x5 = 15

15. Convert the following grammatical form as directed:

- a) Knife (‘Noun’ to ‘Verb’)
- b) To Agree (‘Verb’ to ‘Noun’)
- c) Calculation (‘Noun’ to ‘Verb’)
- d) Name (‘Noun’ to ‘Verb’)
- e) To Email (‘Verb’ to ‘Noun’)

16. Choose the appropriate 'One Word Substitute' for the following from the options given below:

- a) One who walks in the sleep
 - i) Somnambulist ii) Walker iii) Sleep Walker iv) Noctambulist
- b) One who hates mankind
 - i) Misandrist ii) Misanthropist iii) Misogamist iv) Misogynist
- c) A person who believes in the existence of God
 - i) Believer ii) Trustee iii) Atheist iv) Theist
- d) Government by one person
 - i) Monarchy ii) Anarchy iii) Autocracy iv) Democracy
- e) The killing of one's wife
 - i) Homicide ii) Genocide iii) Patricide iv) Uxoricide

17. Fill in the blanks with the correct 'Collocations' given in the brackets:

- a) It seems you are too tired. You should _____ (have a break / take a break)
- b) You ought to _____ (go abroad / leave for abroad) to pursue higher studies.
- c) The prison was hanged for _____ (committing murder / doing murder).
- d) Let us give a _____ (round of applause / huge applause) to Dr Talanki Jeevan.
- e) They have bought a _____ (richly decorated / highly decorated) house.

18. Differentiate Skimming and Scanning.

19. There is nothing glorious about the wars although the bards have often sung their praises. A war is always a dreadful thing; its outcome is nothing but destruction. The innumerable through the ages have brought about nothing but death, devastation, misery, and tears of blood upon mankind. The mighty epics singing of the valour of the glorious warriors hardly ever tell of us sufferings of those who lose their dear ones.

- a) Who wrote the above lines and in which essay do they appear?
- b) According to the author, what is the outcome of wars?
- c) What truth did the mighty epics never tell?
- d) Who has sung and praised the wars?
- e) What is the meaning of the word 'bard'?

Section – E (Writing Skills – II)

Answer any THREE Questions from the following.

3x5 = 15

20. Read the following passage and make notes.

Rabindranath Tagore, the most eminent modern Bengali poet, was also a critic, an essayist, a composer, and an author of innovative short fiction in Bengali literature. He is known outside India, principally through English translations. *Geethanjali*, a song offering (1912), his free verse recreations of his Bengali poems, modelled on medieval Indian devotional lyrics, won him the Nobel prize for literature in 1913, its first award to an Indian. Representative translations followed. Philosophical plays such as *Chitra* (1913) and *the King of the Dark Chambers* are some of the representative translations.

21. Expand any **ONE** of the following idea/proverb in 150 words

- a) God helps those who help themselves b) Online Education

22. You are working as Principal. You have planned to organize a meeting. Prepare a notice along with Agenda to invite and to discuss issues in the meeting.

23. Prepare a Resume for the post of Account.

24. Draft an email to JK Publishing House requesting them to send the English textbook prescribed for the Semester II students of Andhra Pradesh.